

WONDER-
SPACE
FUTURE



^A	Fact Sheet	4
^B	About Wonderspace Future	5
^C	Creative Team	6
^D	Biographies	7
^E	Press Revues	11
^F	Downloads	12
^G	Reach out	14

Kit index



Fact sheet

Wonderspace Future

Produced by Arte Urbana Collectif, Sofia, as part of the Please ASK! project co-funded by the Creative Europe Programme of the EC and the National Culture Fund, Bulgaria.

A	Theatre performance on astrobiology	2025
B	75 min	Duration
C	12+	Audience
D	Available in Bulgarian and in English	Language
E	National premiere: @ Toplocentrala, Sofia, April 2025; International premiere: @ Theatre of Wonder festival, Sofia, October 2025;	Premieres
F	Trailer	Link
G	Full Video	Link
H	More info	Link



About

Wonderspace Future

WONDERSPACE FUTURE is a multimedia theatre performance exploring the theme of life in space. In a fun, exciting, and unexpected way, the show delves into different aspects of life beyond Earth.

In the near future, humanity is reaching for the stars, and the first child born in space, Mira, has become a symbol of hope and technological progress. Growing up on the Icarus space station, she is a global phenomenon - an influencer, an experiment, and an icon of the future.

As society elevates her to near-mythical status, Mira begins to question her role. Deprived of true choice, she longs for Earth – a world she has never touched but which calls to her with its mystery. Meanwhile, two lovable alien explorers, Flip and Flop, stumble upon the planet and see it as the perfect place to grow tea.

Blending philosophical reflection, social satire, and science fiction, the play raises profound questions about human identity, isolation, and the price of progress. All of this is infused with sharp humor and fascinating insights. Will Mira embrace the destiny imposed upon her, or will she carve out her own path?

Wonderspace Future is a bold and thought-provoking theatrical adventure that combines humor, deep social critique, and a visionary take on the future of humanity.

Creative team

^A Dimitar Uzunov



^B Andrea Brunello



^C Hristijana Stoimenova



Artistic Director: Dimitar Uzunov

Artistic Consultant: Andrea Brunello

Text: Dimitar Uzunov & Andrea Brunello

Performers: Hristijana Stoimenova & Dimitar Uzunov

Scientific Consultants & Video performers:

Prof. Milena Georgieva & Dr. Vladimir Bozhilov

Original Music & Sound Design: Nikola Gruev - Kottarashky

Video Environment & Costumes: Nikola Nalbantov

Choreography: Stefania Georgieva

Intercom Voice: Bogdana Kotareva

Visual Identity: Elena Gamalova

Light Design: Zlatimir Divchev

Cinematographer: Radostin Naydenov

Coordinator production: Maria Veleva

BIOGRAPHIES



Dimitar Uzunov

ACTOR, DIRECTOR AND PLAYWRIGHT

In 2008 he founded Famille Mundi theatre company in Paris in which he has worked with artists from more than 20 countries.

Dimitar Uzunov and Famille Mundi twice received the label Young Talent of Paris delivered by Paris Municipality. Their production The Dream (Le Songe) won the Grand Award in Nice in 2010 at the festival of young and student theatre. In 2016 Dimitar co-founded Sofia-based Arte Urbana Collectif. He is also founder and director of Summer Scriptwriting Base, an immersive international summer school for the storytellers of tomorrow. He is the founder of the platform Theatre & Science and more recently coordinator of the European project Please ASK for producing science theatre, linking artists with scientists. Dimitar is a director of Theatre of Wonder – Bulgaria, festival for art and science.

Dimitar Uzunov has authored, directed and acted in many theatre productions in France, USA and Bulgaria. He has been a keynote speaker, lecturer and workshop facilitator on various topics in more than 20 countries around the world.



Andrea Brunello

PLAYWRIGHT, DIRECTOR, ACTOR,
AND PODCASTER

Andrea Brunello works at the intersection of theater and science. Andrea holds a bachelor's degree in physics and mathematics from Cornell University (USA), a doctorate in physics from Stony Brook University (New York), and a masters degree in science and innovation communication from the University of Trento (Italy).

He teaches Theory and Practice of Scientific Storytelling at the Faculty of Physics of the University of Trento and at the Faculty of Physics and Astronomy of the University of Bologna.

He is the founder and director of the Portland Theatre of Trento and the Arditodesìo Company, and is the artistic director of Teatro della Meraviglia, a science theatre festival held annually in Trento. Andrea is a member of the scientific committee of Theatre about Science – International Conference (Coimbra, Portugal) and on the board of directors of EUSEA – European Association for Science Engagement.

BIOGRAPHIES



Hristijana Stoimenova

ACTRESS AND
CULTURAL ENTREPRENEUR

She graduated in acting under Prof. Tsvetana Maneva and Assoc. Prof. Snezhina Petrova at the New Bulgarian University (2017). Hristijana has extensive experience both on stage and in front of the camera. She has performed in a number of independent productions, including: "We, the Gerats", "Sanodiva", "Welcome to Bulgaria", "Women Against Don Juan", and "Dance of Death".

She made her film debut with a leading role in the movie "Goodbye, Johnny" (2020) and has also appeared in a number of short films, including: "Copyright", "Where Was She That Night", "Angel", "The House", and others.

On the small screen, Hristijana has appeared in the series “Hotel Bulgaria”, “Stolen Life”, “Fathers”, “I Am Easy”, and “Children of Time”. She has been the face of numerous advertising campaigns and has hosted events, poetry readings, the documentary film series "Premiere" (2022), online broadcasts, and others.

She is the winner of the JCI TOYP award for Most Outstanding Young Person; in the Cultural Achievement; category and has received an award from the Union of Artists in Bulgaria. In 2025, she won second place in the Business Stars; category in the competition for the best youth start-up.



Nikola Nalbantov

SET DESIGNER AND VIDEO ARTIST

Nalbantov graduated from the National Academy of Arts in Sofia with a master's degree in Authorial Visual Performance; He won the Icarus Award for set design in 2010 for the production "Four Rooms"; In the same year, he and Evgenia Serbeva won an award at the international eDward – The Young Filmmaker's Award competition for the 3D film "Priceless".

In 2013, he was nominated, together with Elena Shopova, for an Icarus Award for the set design of the visual environment in the project "ProText 5: On Time". His creative biography includes two more nominations for an Icarus Award. Nikola Nalbantov is a set designer and video artist for many theater and dance performances, including "Carnival.com", "Jump", "Madame Mishima" and "Pandora". He is also a set designer and video artist for the productions of Arte Urbana Collective "George Kaplan", "The Long Way to the Stars", “How to Become Einstein in an Hour”, “The Synthetic Man – Dream, Nightmare, Reality”, “The Exciting World of Maps”, and “Wonderspace Future”, for which he is also the costume designer.

BIOGRAPHIES



Prof. Milena Gerogieva

MOLECULAR BIOLOGIST & ENTREPRENEUR

She is a molecular biologist at the Institute of Molecular Biology at the Bulgarian Academy of Sciences, whose mission is to translate the complex language of science into understandable stories about life. She is an editor and reviewer for a number of international scientific journals, a speaker at prestigious forums such as TED, WEBIT, FORBES, and Bloomberg, and actively promotes science through media appearances and initiatives.

She is the co-founder of EPIX.AI, an innovative startup that uses artificial intelligence and epigenetics for healthier aging. As a science communicator, Milena inspires a wide audience with her ability to connect molecules in cells with people's stories and the meaning of longevity.



Dr Vladimir Bozhilov

ASTROPHYSICIST & SCIENCE COMMUNICATOR

Dr Vladimir Bozhilov is an astrophysicist from the Department of Astronomy and Deputy Dean of the Faculty of Physics at Sofia University "St. Kliment Ohridski" and popular science communicator. He was awarded the special "Pythagoras" prize by the Ministry of Education and Science for science communication in 2024, won second place in the science communication competition "FameLab" in 2010, and first prize in its international edition "Hall of FameLab" in 2014. He was awarded the special "Pythagora" prize by the Ministry of Education and Science for science communication in 2024, won second place in the science communication competition "FameLab" in 2010, and first prize in its international edition "Hall of FameLab" in 2014.

Vladimir Bozhilov is a participant and consultant in various initiatives from the Science Theater platform of Arte Urbana Collectif – “The Long Way to the Stars”, “How to Become Einstein in an Hour”, "The Rhythm in the Heart of the Galaxy", and "Wonderspace Future”.

BIOGRAPHIES



Nikola Gruev - Kottarashky

MUSICIAN AND COMPOSER



Stefania Georgieva

CHOREGRAPHER & PERFORMER

Nikola Gruev - Kottarashky is a musician and composer who combines original recordings with electronic music, hip hop, jazz, and other musical genres. Kottarashky defines his style as "Balkan psychedelic", but critics consider him part of the "Balkan beat wave".

In November 2009, the German label Asphalt Tango Records released Kottarashky's debut album "Opa Hey" which is entirely digital. It was extremely successful, receiving strong reviews in the Western media, remaining among the most sought-after albums for five months and reaching third place in the European World Music chart. The Guardian and The Independent wrote about "Opa Hey".

Stefania holds a bachelor's degree in puppetry from the National Academy for Theatre and Film Arts in Sofia, Bulgaria. She later completed a master's degree in contemporary dance techniques at the Academy of Music, Dance and Fine Arts in Plovdiv, Bulgaria. She is currently a choreographer at the State Theater in Shumen, Bulgaria, and works as a movement director for various theater productions. Stefania made her professional choreographic debut in 2013. Since then, she has created numerous works that have been performed in Bulgaria, Europe, and South Korea.

PRESS REVUES



"(...) artists and scientists embark on a mission in search of life on other planets. "Wonderspace Future" is a multimedia theater performance that draws attention to topics such as life on other planets, the first child born in space, and what astrobiology is."

[view more](#)



"Wonderspace Future" is a multimedia theatre production that provides the audience with an audiovisual experience."

[view more](#)



"Several stories intertwine in the performance. We have the story of Mira, the first baby born in space. We have two very cute aliens who are looking for a planet on which to grow tea, and that planet turns out to be Earth" (...).

[view more](#)



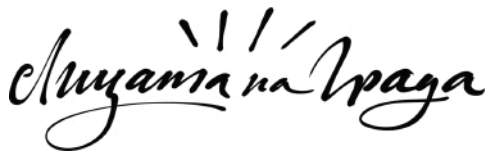
"The audience will see some of the boldest but realistic scientific theories about the future of humans in space (...)"

[view more](#)



"Come to this unique and enchanting encounter between science and art. The dramaturgy is captivating."

[view more](#)



"The attractive team will take the audience on a fantastic journey into the near future, when humanity has set its sights on the stars."

[view more](#)



^A Logos



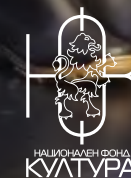
^B Photos

© Athonyi Hristov

If you're interested in writing about us we've prepared some official brand assets in scalable high resolution, available for download.

Downloads

WONDER- SPACE FUTURE



Co-funded by
the European Union

Whether you're a journalist,
creative professional, or someone
interested in our work, we'd love to
hear from you. Here's how you can
get in touch or follow us.

EMAIL
contact@arteurbanacollectif.com

MOBILE
+359 877 316 121

SOCIALS
[Instagram](#)
[Facebook](#)
[Linkedin](#)
[Youtube](#)

ADDRESS
Arte Urbana Collectif
55-59 Hristo Maksimov Str.
Ap. 28
Sofia 1111
Bulgaria

WONDER-
SPACE
FUTURE



arteurbanacollectif.com