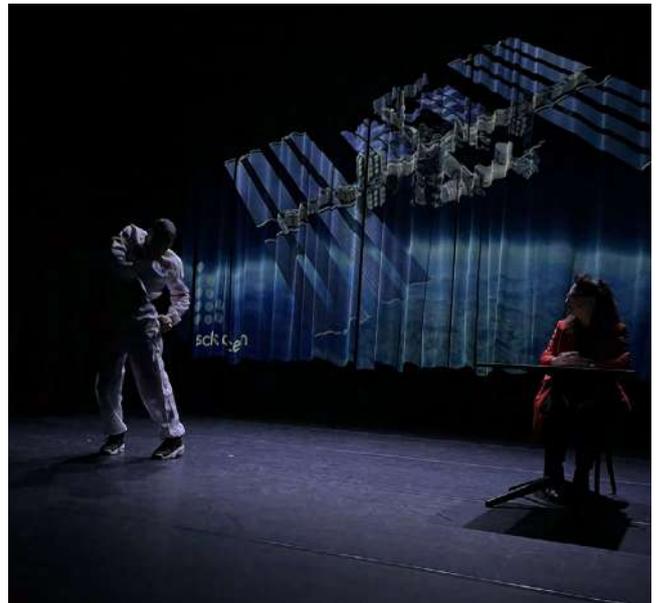


Hi!

We made it to 2022 and as usual exciting news and things are on their way! In this newsletter you will get updated on Belgium's Curious festival that took place last year in December. Bulgaria shares some details as well as the dates for their second edition- we are beyond excited! Despite having to change the dates of their festival to a later date this year, Italy has resumed preparations and are steaming right ahead to get everything perfect for their next edition which will take place in Trento. They also share some exciting news regarding hosting several productions, curious for more? Find out more about CURIOUS project [here online](#).



BELGIUM Theatre of Wonder

First Curious Festival edition!

Despite the imminent threat of Belgium's cultural sector closing down last year, all thanks to the timely arrival of the Omicron variant Belgium was still able to pull their very first edition of the Theatre of Wonder festival out of their hat. Their event took place in Antwerp's historic Arenberg Schouwburg on the 10th and 11th of December. However due to the uncertainty of the previous months and to ongoing circumstances, the event had to be scaled down drastically and to avoid crowded rooms held on an invites base only. Nevertheless attendees were treated to two riveting Augmented Lectures and a enlightening slam performance, these were all work in progresses and teasers of what was yet to come in 2022.



Spacesuit to spacesuite by Dr Sarah Baatout, Ayrton Slayers & david Vives-Lynch



The goal of the first day was to spark an interest in potential share holders, members of the cultural sector, artists and scientists. To kick off the first day a panel discussion was held in Arenberg's Bar Lokal. The panellists were made up of the scientists and artists that would perform later on that evening. During this talk, the panellists were asked various questions about themselves, their work and the creation and thought process that went into realising their augmented lectures. Members of the public were in turn also invited to engage and ask their own questions during these discussions. It was a cosy affair filled with laughs, the odd debate and in general a wonderful way to get an insight of how each panellists thinks in their own unique way . After a short break attendees made their way to the black box, where the Augmented lectures were to take place. The evening ended with a wonderful dinner hosted by Arenberg, where invitees were able to further engage with artists and scientist to give their feedback and thoughts on their performances.



Slam junktion by Dr Maya van Leemput & Piet Verbist



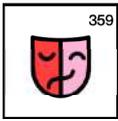
So is this love? by Dr Katrien van Schaubroek & Ben Verhoeven



The second day was attended by the general public and target audience. Unlike the previous day there was no panel discussion, the goal this time was to gauge their receptiveness of the performances at hand . They were able to give their feedback and general thoughts by means of filling in a questionnaire created for an E.U report and again during the short breaks provided after each performance. During these breaks the performing artist and scientist would reappear on stage to answer any questions the audience might have.

Despite having to abide by the 23pm curfew the evening ended on a high note and left everyone wanting for more. It is therefore with great gusto that Belgium prepares itself for the next and more elaborate edition set to take place later this year.

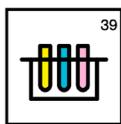
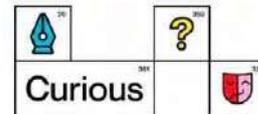
See you then!



BULGARIA Theatre of Wonder

The second Bulgarian edition of Theatre of Wonder - festival for art and science, will take place on October 13-16th later this year. Four exciting days of stage productions dedicated to stage collaborations of artists and scientists will shake the country's capital - Sofia. The venue to be confirmed for the festival will be the brand new regional centre for performing arts - Toplocentrala.

Later this year our local partner Arte Urbana Collectif will organise the production of two brand new Augmented Lectures. Stay tuned for more info.



ITALY Theatre of Wonder

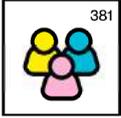
Preparing for ToW 2022

Work has resumed on the Theatre of Wonder Italy 2022 (which we call Teatro della Meraviglia). The Festival will be held in Trento in the beautiful SanbàPolis theatre. The dates are still to be decided but it should be held towards the end of the summer beginning of the fall. This year's edition will bring us once again to collaborate with the University of Trento and



introduces a new partnership with MUSE, Museo delle Scienze di Trento. We are currently working on four brand new Augmented Lectures that will premiere during the Festival. The topics will be quite varied going from mRNA, Entropy, Evolution and quantum physics! In addition to that, it is with great pleasure that we announce that this year we will be hosting several productions by our CURIOUS partners. Stay tuned!

<https://theatreaboutscience.com/>



Are you **CURIOUS?**

Do you want to stay in touch? Or do you have a general inquiry?

Mail us at: curious@projectcurious.eu

For country related questions, you can drop us a line at:



ITALY

a.brunello@jetpropulsiontheatre.org

www.jetpropulsiontheatre.org/curious



BULGARIA

contact@arturbanacollectif.com

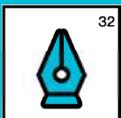
www.arturbanacollectif.com/curious



SERBIA

lab@fdu.bg.ac.rs

fdu.bg.ac.rs/en/faculty/projects/curious/



BELGIUM

deepak.mehta@arenberg.be

www.arenberg.be/nl/festivals/curious/