

03/12/2021 - NEWSLETTER#3

## Hi!

We are back with more exciting project CURIOUS news! Serbia shares some wonderful and insightful details about their very successful first theatre of Wonder festival. Belgium teases us with more information about their nearing Curious festival. Bulgaria presented Curious project at "Creativity and Innovations in Theatre, Media and Cultural Production: Visions and Values for the Future". And Italy is wasting no time and has started with their preparations for Tow 2022! Excited yet? Find out more about CURIOUS project [here online](#).



## BELGRADE Theatre of Wonder

The first edition of the Theatre of Wonder festival took place at the Faculty of Dramatic Arts in Belgrade from the 3rd to the 5th of November 2021.

### Day one

On the first day of the festival, the audience enjoyed the mathematical-dance performance titled "The point is what has no parts" produced by the Centre for the Promotion of Science and Station- Service for Contemporary Dance. After the performance there was a panel discussion about the methodology of its creation and the production of arts-science plays in general.

Furthermore the first day brought us the Augmented Lecture called "Just one" in which climatologist dr Vladimir Đurđević and graffiti artist Aleksandra Petković TKV collaborated on the topic of climate change and the influence of "just one" degree.these vital disciplines.



## Day two

On the second day of the festival, audience attended the performance of the “alSham Epilogue”, written and directed by dr Mirko Stojković and the Augmented Lecture named “Supercapacitors: potential for change”.

The “alSham Epilogue” was given in a form of Lecture held after the performance of nano spectacle “alSham” an innovative immersive theatre format. The Augmented Lecture brought together scientist Petar Laušić from the Vinča Institute of Nuclear Sciences and two artists - Lara Popović, costume designer, and Marija Šumarac, sound designer who have been working together to communicate the latest scientific findings in the area of energy storage- supercapacitors.

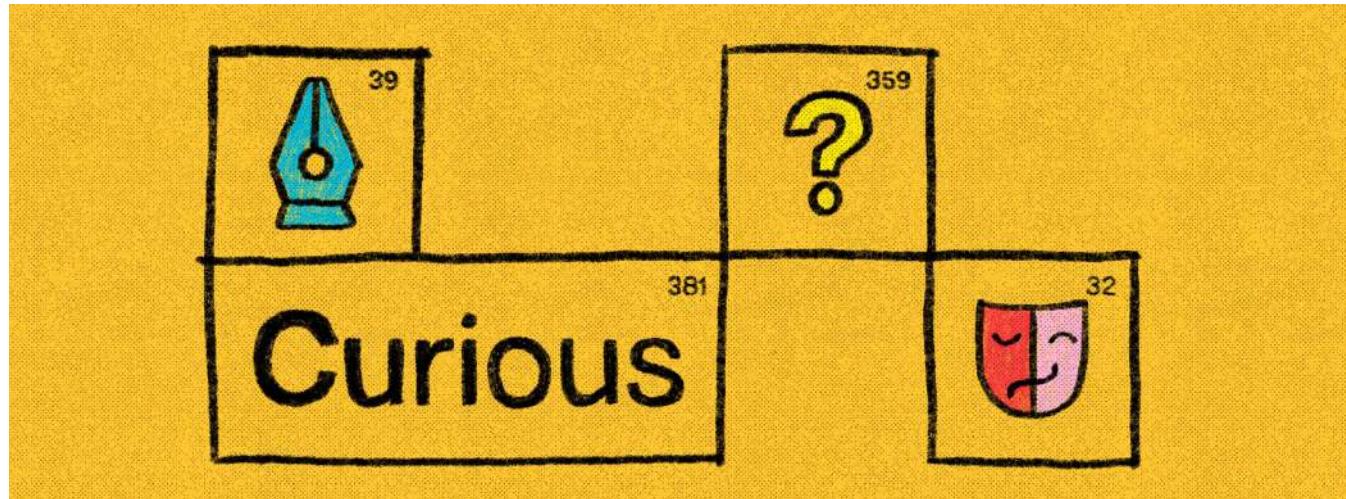


## Day three

The third day of the festival also on role of girls in science, breaking gender stereotypes in this area of work and the climate crises told from the perspective of young people. The additional program “Girls in science” was organized in cooperation with the Center for the Promotion of Science.

After the workshop, the audience attended the stage performance entitled “I won’t do it again, mom!” which was included in this year’s edition of the Climate Change Theatre Action manifestation.

The festival closed with the panel discussion entitled “Give ourselves a chance- youth and climate change” in which young artists and activists in this area shared their views of the topic.





# BELGIUM

## Theatre of Wonder

Belgium's very first edition of the Theatre of Wonder festival is just around the corner. Due to the current health measure, the event will be working on an invite basis and will sadly not be open for a wider public. Despite this setback the two day event which will be taking place in the iconic Arenberg studio on 10 and 11 December, will premiere two augmented lectures and a Slam set to trigger the audience's way of thinking about- Space exploration, Love and the future. Here is what they have in store for us!

### Space suit to Space suite - DANCE

by Impulsion Dance Ayrton Slayers & Dr. Sarah Baatout  
music by Daniel Vives-Lynch

During a short dance-performance you discover how space exploration has changed over time. Going from the past to the future, Sarah and Ayrton show how the role of astronauts changed, and how progress has affected the space suits they wear. This performance combines dance, music composed by Daniel Vives-Lynch and scientific progress, presenting where we've been, and where we're going. Into space, and beyond.



### So is this love? - THEATRE

by ERLNMYR & Dr. Katrien Schaubroeck

Love is a loaded word, with many meanings. Katrien and Ben explore various relationships, and what love means. The scientist becomes the artist, and the artist becomes the scientist. Pushing the boundaries of both disciplines, each actor picks up the role of the other. During this monologue, the creators encourage you to think about concepts of love which might suit you, or which you want to endorse.

Love comes in many shapes and forms, and is manmade. Especially for (but not limited to) young people this realisation can be both liberating and bewildering.

### Physical Abstraction - SLAM AND MUSIC

by Dr. Maya Van Leemput & Piet Verbist

We can't visit the future. Tomorrow may seem fuzzy, but it doesn't have to be so. Maya wrote a text in rhyme, intended to shake up the way you think about the future. The words of Physical Abstracction, accompanied by the rhythms and tones of Piet's double bass, take you on a journey from the abstract to the concrete. The future will be real.



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## BULGARIA Theatre of Wonder

Dimitar Uzunov, coordinator of CURIOUS for Bulgaria, presented the project during the conference “Creativity and Innovations in Theatre, Media and Cultural Production: Visions and Values for the Future”. The conference was organized on the occasion of the 60 years of the Department of Management and Production of the Faculty of Dramatic Arts in Belgrade, Serbia. The session was chaired by Dimitrije Tadic, the Head of Creative Europe Desk Serbia. CURIOUS was presented among other interesting european projects.



## ITALY Theatre of Wonder

### Preparing for ToW 2022

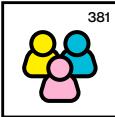
In November Arditodesio started to become fully involved with the programming of the 6th edition of the Festival Theatre of Wonder that will take place next May. The 2022 edition will certainly be special! Four new Augmented Lectures will premiere, but this will be the first edition to host shows created by the partners of the CURIOUS circuit.

In addition to the ToW news, we would like to once more mention the exciting news that Andrea Brunello, director of Arditodesio, was invited as Keynote speaker at the international conference “Theatre about Science”. Where he shared his vision about Theatre/Science which represent the very heart of project CURIOUS. The conference proved to have been a great opportunity to rub elbows with some of the most interesting practitioners in the field!

<https://theatreaboutscience.com/>



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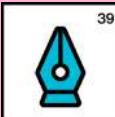


## Are you CURIOUS?

Do you want to stay in touch? Or do you have a general inquiry?

Mail us at: [curious@projectcurious.eu](mailto:curious@projectcurious.eu)

For country related questions, you can drop us a line at:



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### BELGIUM

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