

Hi!

We are back for another round of CURIOS! So apart from countless meetings and intense communication and organisation what has been keeping us busy these past few months? Well, in Belgrade they are well on their way preparing their three new Augmented lectures, Bulgaria has launched their opencall and await in full excitement to choose their next dynamic duos: Belgium have just selected a fresh batch of incredible artists who are getting ready to pick their new scientific partner in crime and Italy is not only getting ready to welcome back a live audience to its theatres but is preparing herself to be the first country to host selected Augmented lectures from her three partners! Let me guess you're just as excited as we are? in that case...

Find out more about CURIOS project [here online](#).



Italy Theatre of Wonder

Almost there!

ALMOST THERE ! Teatro della Meraviglia 2022
About a year ago we were in the middle of the Hybrid Edition of the Italian edition of the Theatre of Wonder Festival. We are working on finally being able to welcome our audience back to the physical space, in a real, theatre! This year's edition is particularly exciting, we will have the pleasure of showcasing some of our partners' Augmented Lectures, realised within the CURIOS project, to our stage. The programme has been defined, the new graphic design, the website and the various festival side projects are just waiting for the right moment to come out! Stay tuned



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BULGARIA Theatre of Wonder

Open Call!

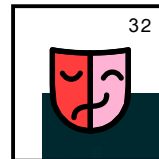
OPEN CALL: Theatre of Wonder - Sofia, festival for art & science, opens a call for stage productions on scientific topics! The call is open to theatre and dance shows, performances and other stage productions that address a scientific theme. Participation of a scientist as a consultant or direct participant in the production is an advantage. The festival will take place from 27th to 30th of October 2022 at Toplocentrala - Centre for Contemporary Arts, Sofia.



Belgium Theatre of Wonder

More!

If anything, last year's edition left Belgium hungry for more! And more is what they are expecting and what they will be offering their audience. More space to wander through as the first floor of their beloved Arenberg Schouwburg receives a fresh new make-over. More freedom (fingers crossed) as mask mandates, CST scans seem to be a thing of the past. And, most importantly, MORE augmented lectures! Having gone through the gruelling process, Belgium finalised their artist selection a little more over a week ago. Four incredibly talented artists were chosen to cocreate for this year's CURIOUS Festival. Each artist brings a unique sense of self and an undeniable gusto for the unknown, making them the perfect other half for their soon-to-be scientific partner in crime. The artists will determine who this partner will become in a matchmaking process. In this process, each artist gets to meet up with their top three favoured scientists. Based on these meetings, they will make their decision. In short, it is up to the artist to choose their scientist and not the other way around. This way, a very honest format of work is created in which the science at hand is shown not through the



Spacesuit to spacesuite by Dr Sarah Baatout, Ayrton Slayers & david Vives-Lynch

eyes of the scientist as this would result in a lecture but instead through a new set of curious eyes belonging to the artist. A mirror is held up by the artist to the scientist, allowing them to experience their field of science from a completely different perspective.



BELGRADE Theatre of Wonder

The second edition!

The second edition of the Theatre of Wonder Festival will be held at several locations in Belgrade from the **12th** to the **16th** of November 2022. The FDA Interactive Arts Laboratory team is preparing three Augmented Lectures performances bringing together artists and scientists from various disciplines and covering numerous topics from physics to landscape architecture and ethnomusicology, as well as a variety of other programs and performances. While in the process, let's take a look at last year's festival edition.

At the first ToW festival in Belgrade, three Augmented Lectures were presented and caught the great attention of the audience. **“Just one”** concerning the topic of climate change, **“Supercapacitors: potential for change”** which presented the supercapacitors-latest scientific finding in the area of energy storage and **“alSham”** containing two parts- the immersive performance and Augmented Lecture on media manipulation in contemporary society.

For more information stay **CURIOUS**, we are looking forward to seeing you in Belgrade again.





Are you **CURIOUS?**

Do you want to stay in touch? Or do you have a general inquiry?

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